

PORTUGAL

VII Bienaldouro 2014

7th International **printmaking** biennialdouro

7th INTERNATIONAL PRINTMAKING BIENNIAL OF DOURO 2014

10th August – 30th October

PROGRAMME

Exhibition/Homage – BARTOLOMEU DOS SANTOS (PORTUGAL)
Douro Museum – Régua (Commissionaire António Canau)

Exhibition – 400 ARTISTS - 800 WORKS – 70 COUNTRIES

Alijó – Fozcôa – Vila Real – Régua – Lamego – Bragança – Salzedas – Ucanha – Sabrosa – Tordesilhas – Lisbon

Exhibition – PORTUGUESE PRINTMAKERS ASSOCIATION – CULTURGEST COLLECTION
Côa Museum – Fozcôa

Individual Exhibition – TOMIYUKI SAKUTA (JAPAN)
Lamego Museum

Individual Exhibition – ANTÓNIO CANAU (PORTUGAL)
Contemporary Art Centre – Graça Morais – Bragança

Individual Exhibition – HERMAN NOORDERMEER (NEEDERLAND)
Municipal Library

Project – “PUBLIC GALLERY FOR DIGITAL ARTS” – SILVESTRE PESTANA (PORTUGAL)
Urban Space – Alijó, Salzedas, ...

Workshop – NON TOXIC PRINTMAKING – Master FERNANDO SANTIAGO (PORTO RICO)
Theatre Auditorium Municipal of Alijó

Workshop – TRADITIONAL PRINTMAKING – Master HUGO BESARD (BELGIUM)
Côa Museum – Fozcôa

Conference – “THE NEW MEDIA AND THE PRINTMAKING TODAY”
Moderators - Nuno Canelas, António Canau, António Martinho, Silvestre Pestana,
Hugo Besard (Belgica), Fernando Santiago (Porto Rico)
Côa Museum (Fozcôa), Douro Museum (Régua)

Conference – “ABOUT WORK AND LIFE - BARTOLOMEU DOS SANTOS” – António Canau
Douro Museum (Régua)