



UNIVERSITY OF WESTERN MACEDONIA  
SCHOOL OF FINE ARTS  
DEPARTMENT OF FINE AND APPLIED ARTS



**VISUAL MARCH TO PRESPEES 2015-16**

*FLOWS OF REALITIES*

*The dominance of water as spiritual matter*

**INTERNATIONAL CONFERENCE**

***PLACES ON THE EDGE***

***CREATING A SENSE OF PLACE IN OFF-THE BEATEN-TRACK PLACES***

**Prespes, Greece, July 7-8, 2016**



Thematic Center of Pili  
Conference Building

## **Topic**

The topic of the conference is practices (and especially, but not exclusively, artistic practices ranging from conventional to highly innovative) that contribute to the creation of the sense of place in remote areas. Artists, architects, historians, philosophers are invited to contribute.

Contributions may fall, but not limited to, following categories:

- Off-center artistic practices
- Dwelling as refuge
- Matter as artistic and spiritual raw material
- Anthropogeography of groups and communities
- contemporary archaeologies

## **Process**

Abstracts of proposed papers (not exceeding 500 words), posters, or sample of audio-visual presentations, as well as a brief CV of the author, and full address details, e-mails and affiliation are to be sent at [firstpaintingworkshop@uowm.gr](mailto:firstpaintingworkshop@uowm.gr), [nora\\_arch@yahoo.gr](mailto:nora_arch@yahoo.gr) or [pavloslefas@gmail.com](mailto:pavloslefas@gmail.com)

Abstracts will be blind reviewed by the scientific committee.

## **Cost of participation**

Participating authors will be required to pay euros 20 (PhD and postgraduate students: Euros 10) to cover secretarial expenses.

## **Key dates**

Deadline for submission of abstracts: June 20

Authors will be notified by June 27

Contributors are invited to stay at the University of Western Macedonia Prespes refuge, or select from a range of 2, 3 or 4 star boutique hotels in the vicinity.

## **The organizing and scientific committee**

**Yannis Ziogas** Phd, Assist. Prof. and Head of the Department of Visual and Applied Arts, University of Western Macedonia

**Pavlos Lefas**, Dr. techn, Prof., Department of Architecture, University of Patras

**Nora Lefa**, MA, MSc., visual artist and architect.



View of Prespes from the Thematic Center of Pili