



UNIVERSITY OF WESTERN MACEDONIA  
SCHOOL OF FINE ARTS

Department of Fine and Applied Arts



### Press release

In the context of Fine and Applied Arts lecture cycle, on **Thursday 6/4/2020**, at **13:30'**, under the coordination of the mosaic workshop, a LIVE lecture by **Joonhong Min** will be held on "**Contemporary versions of the mosaic: City, individual and object**".

Referring to the content of his lecture, the artist states:

*The city is my subject matter and the place where I make art.*

*Born in the city, having lived in different cities and destined to live in the city, I am a citizen whose subject matter ranges from objects and sceneries found in urbanity to personal memories formed in the city. The gaze I cast upon the city gains a form through diverse media. This gaze expands itself once it is relocated back in the city alongside these forms.*

*Facing what has been in need and now discarded, I unfold my impression of the city with the pen drawings and waste paper. Simultaneously, I am interested in 'memories' from urban life and constructing a narrative. The narration is enacted on moving images and delivered to audiences as installation and video, which are my personal 'reassurance' to what has been left out in today's urbanized society, under the name of efficiency and development.*

*Although each work bears a different form, at the core of my works sits an individual both isolating oneself and been isolated by one's surroundings due to the fierce competition in contemporary society. The act of drawing repeatedly is for the feeling of achievement with which I suspend anxiety temporarily. By collecting what has been left out of its usage, I embrace what has fallen behind the competition; be that objects, sentiments, or individuals.*

*I aim to confirm this endeavor of creating visual records on my thoughts and impression of the city as a living space, going beyond the activity of merely exposing conflicts of an individual. This starts from the belief that the process of translating personal memories and experiences into visual narrative could take part in defining contemporary society, with its various interpretations opening up for diversity and mobility in the city.*

**The lecture is open to the public and you can attend it live at**  
**<https://zoom.us/my/uowm.eetf4> (meeting ID 467-953-4225)**

**Joonhong Min** (b.1984, Korea) is a contemporary artist who lives and works in London and Seoul. He received a BFA and MFA in painting from Seoul National University (2014) and an MFA with Distinction in Fine Art Media from SLADE School of Fine Art, University College London (2016). His solo exhibitions include: "Future's Present" at SPACE Gallery and "Urban Camouflage" at Stone Space Gallery, London, UK (2018), "Embellishing Ephemerality" at The Flying Dutchman Play Space Gallery, London, UK (2017) and "Urban Methodology" at The Consulate of South Korea Project Space, Milan, Italy (2016). He recently had a duo show "Rendered Reality" at the Korean Cultural Centre UK, London, UK (2020) and finished the NARS foundation AIR programme in New York, USA (2019) and completed The London Summer Intensive Residency Programme at the Camden Art Centre, London, UK (2018). In 2016 he participated in the Jerwood Drawing Prize and in 2015 the Ashurst Emerging Artist Prize, London, UK.

**Presentation Title: "Contemporary versions of the mosaic: City, individual and object".**

**Coordinator: Rania Schoretsaniti**

**Day and time: Thursday 4 May 2020, at 13:30'**

**Live streaming: <https://zoom.us/my/uowm.eetf4> (meeting ID 467-953-4225)**

**The lecture is open to the public**

The Dean

Yannis Ziogas  
Associate professor