



ATHENS PRINTING CENTER PANDOLFINI & SIATERLI C.N.P.P. invites you

To the **ETCH INK art space**, on **Friday 24 September 2021**

for the opening of printmaking exhibition of the Printmaking Studio of the Department of Fine and Applied Arts of Florina, of the University of Western Macedonia.

“snap”

snap exhibition is the first of a series of exhibitions of the grand printmaking event «**PRINTMAKING-STATEMENTS, 4 FINE ART SCHOOLS**» dedicated to the visual and educational activity of all state-wide Fine Art School Printmaking Studios, which will be presented stepwise by the ATHENS PRINTING CENTER PANDOLFINI & SIATERLI C.N.P.P. at it's base, at **ETCH INK art space** in Athens.

The organizing of this series of exhibitions «**PRINTMAKING-STATEMENTS, 4 FINE ART SCHOOLS**», is intending to present to the general public, the directions that today's Greek Fine Art printmaking studios follow, the character and distinctiveness that defines each one of them. With the completion of these exhibition presentations, ATHENS PRINTING CENTER aims in documenting the many-sided and interesting visual activity of studios, teachers and their students. It also aims in offering a chance to experts and the public, to trace parallels, differences, artistic trends and the dynamic of young artists in the field of Printmaking.

Starting with a free exchange of ideas and material, students and teachers of the Printmaking Studio of the Department of Fine and Applied arts of the University of Western Macedonia create, deconstruct and after all present **snap** exhibition, with artworks created during lockdown.

Participants:

EIRINI ASPRIDOU, RAFAELA DELIGIANNI, IOANNA ZOLOTA, NELA KONSTANTINOU, GEORGE MAMALIGKAS, GEORGIA MANTALIA, KATERINA BAKOGIANNI, STAVROS OIKONOMAKOS, KATERINA PAISIOU, NATALIA PETROPOULOU, VASSILIS SENTZAS, EFTIHIA HAIDINI

And the professors – teachers:

COM.ODD.OR, MICHAEL ADAMIS, THEODOROS ZYRPIADIS

The Department of Fine and Applied arts of Florina Printmaking Studio's group proposes:

Snap: *a composition of images for the creation of a network of stimuli with a common core.*

Having as a guiding factor the pursuit of an immaterial world through the reconstitution of the material one, inside and outside as two different but comparable equities, elements of the same perception.

A wandering between self-contained pieces created in deconstruction and an ode against a counterpoint of things. The “snap” process, via the visual reading of this term, the breaking, the crack, the hit, is approached sometimes through image reconstruction, other times through a repetition of form and an underlining of differentiation of content, or through a fragmentation of the image, a designation of the

incision, breaking and division. This processing and reading of individual parts compared to the whole, shapes a language that «resonates» from all points of view.

ETCH-INK art space **Argyroupoleos 16** and Klefton & Armatolon 20, **Lycabettus, Athens**

Exhibition opening, **Friday 24 September 2021, from 18.00 until 22.00**

Visiting days and hours: Saturday 25 September, until Saturday 23 October

Every Wednesday, Thursday & Friday **17.00 - 21.00**, every Saturday **11.00 - 15.00**

Access: by METRO/stop AMPELOKIPOI, and via all city buses passing through Alexandras Ave., stop IKA.

Contact: www.athens-printmaking.com info@athens-printmaking.com, mob.+30 6938786293

During the exhibition all measures and regulations for protection against COVID19 will be applied.